

Michel de Certeau in "L'invention du quotidien" (Arts de Faire: Union générale d'éditions, 1980) recognizes a transformative and creative potential in what he defines as "tactics" acted out in everyday life by individuals and communities in relation to the strategies of dominant institutions. Practices deriving from faith are also part of these institutions – according to the author, a predisposition to act (Une pratique sociale de la différence: croire, 'Faire Croire: Actes de la Table Ronde organisée par l'École française de Rome', 1981) – which, by generating social activity, re-semanticize spaces, imaginaries, discourses and pre-normed time-frames in a given social system.

Such a perspective is particularly significant if applied to the analysis of contemporary diasporic Islam, in its organized forms, but above all in the unorganized ones, which are determined outside and at the same time in relation to religious institutions (Jeldtoft, N. Lived Islam: religious identity with 'non-organized' Muslim minorities, 'Ethnic and Racial Studies', 34 (7), 2011, pp. 1134-1151). In the European diaspora, and specifically the Italian one - where Muslim communities and individual believers live their religious practice in a context in which it does not belong to the primary religious reference, and where national and national standardization attempts are underway or have occurred (national and transnational) - it is easier to highlight subjective and collective forms of religious action that introduce elements of discontinuity both with respect to the space of inculturation of the country of residence, and with respect to the ways and times of fruition of the religious and its meanings in the countries of reference with a Muslim majority .

These heterogeneous dimensions are the main subject of the special issue "Organized and unorganized forms of Islam in southern Italy" of "Occhiali - Rivista sul Mediterraneo Islamic", which aims at investigating the specificities of contemporary Muslim communities in Southern Italy, where academic research has privileged historical reconstruction of the Islamic presence over the subjective and collective experiences of Muslims, inserted and structured in a fabric that has peculiar characteristics on socio-economic, political and religious levels.

The issue will include contributions focused on the regions of Southern Italy (with particular attention to Calabria, Basilicata, Puglia, and Sardinia) and on local organized and non-organized forms of Islam, seen from multiple angles: the contemporary history of Islamic communities; the daily life of Muslim men and women; inclusion into the socio-economic fabric; relations between Muslim believers and the diverse components of civil society (institutions; regional, national, and transnational networks; their countries of origin); the ability to transform the public space; the structuring and functioning of Islamic organizations, starting from places of worship; the production and transmission of religious knowledge.

Abstracts (250-400 words) are to be submitted by July 30, 2021, to the following addresses: rivista.occhiali@unical.it; cdeangelo@unior.it; valentinafedele16@gmail.com, with subject "Abstract Occhiali n.10".

Authors whose abstracts have been accepted will be notified by the end of August 2021.

Deadline for the submission articles - max 30,000 characters, spaces included, bibliography excluded - is November 30, 2021. These must be presented in a form compatible with the blind

review procedure: a separated file (Front_Page) must contain name and surname of the author, e-mail address, short biographical note, title and abstract (150 words in English), 3-5 keywords; a second file (Anonymous_paper) must contain the contribution, anonymized, formatted according to the editorial rules indicated here.